TABLE OF CONTENTS

Foreword by Marino Zorzi	IX
Introduction by Cynthia M. Pyle	XIII
Acknowledgements	LI
Note on the Text	LIII
Bibliography of Works Published by M.D. Feld	LV
Chapter I: The Early Evolution of the Authoritative Text	1
Chapter II: Constructed Letters and Illuminated Texts: Regiomontanus, Leon Battista Alberti, and the Origins of Roman Type	43
Chapter III: Sweynheym and Pannartz, Cardinal Bessarion, Neoplatonism: Renaissance Humanism and Two Early Printers' Choice of Texts	65
Chapter IV: The Sibyls of Subiaco: Sweynheym and Pannartz and the Editio Princeps of Lactantius	119
Chapter V: A Theory of the Early Italian Printing Firm. Part I: Variants of Humanism	137
Chapter VI: Theory of the Early Italian Printing Firm. Part II: The Political Economy of Patronage	175
Appendix I: The First Roman Printers and the Idioms of Humanism [[An Exhibition]]	213
An Introduction	215
Bibliographies Cited	239
Catalog of the Exhibition	240
Appendix II: Review Article by Giuseppe Lombardi (1991) Translated by Cynthia M. Pyle	283
General Index (Persons and Subjects)	289